

# Worship Team Crash Course



## *Intern's Guide*

The intern is required to specially select the teachers from the current worship team musician pool.

- Only a few teachers are needed -- preferably multi-instrumentalists. Whichever instrument combo is needing for the lesson depends on the musician teaching. (I.E. You may have an electric guitarist teach acoustic, electric, and bass and/or a pianist who could teach voice, piano/keys, and electric guitar.)
- Encourage teachers to watch the instrument basics video series on the worship ministry page on Pursue God Network and use this as a platform for their teaching.
- In relation to voice instruction, have a female vocalist instruct women and a male vocalist work with men whenever possible to avoid complications with range differences, etc.
- Specialty instruments (violin, flute, trumpet, banjo, bagpipe, hammered dulcimer, etc.) are instruments that are occasionally used on a large scale but are uncommon and rather difficult to work with in a home church. These musicians can be taught by a teacher who specializes in these kinds of instruments or if none are available, they can be taught by teachers with 'like' instruments. (I.E. Classically trained musicians grouped with the pianist and fretted instruments would be grouped with the guitarists.)
- Empower volunteers to teach who are skilled in both teaching and their musical craft. Professional teachers are excellent but might not have the time to add more students to their current teaching schedule and there are many great teachers waiting in the wings at your local church to help teach other students. Be willing to find them!
- The campus interns(s) could also be some of the designated teachers if there is a lack of teachers.